

# NEW ZEALAND BULLETIN



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## QUIZ

As in past Christmas Bulletins, here is a further set of not-too-serious teasers for your amusement, this time concentrating on the Commemorative issues. We offer no prizes - except the self-satisfaction of avoiding the pitfalls !

1. Can you name 2 Commemorative stamps which are identical in both design and colour ?
2. Leaving aside details of design and shape, the 6d value of the Victory set issued in 1920 is the "odd man out" in the set. How and why ?
3. A quotation from a famous speech appears on a Commemorative stamp. Which stamp, which quotation and by whom ?
4. Which NZ stamp features Cromwell ?
5. Which NZ stamp, apart from the 1953 Coronation 4d, features a coach and horses ?
6. Which NZ stamp bears a portrait of King Edward VIII ?
7. Can you name 2 stamps issued prior to 1965 which feature Gold in the design ?
8. Apart from the 1920 Victory and 1946 Peace sets, which stamp features Peace as the main theme of its design ?
9. Which stamp bears portraits of both Queen Elizabeth and Queen Victoria ?
10. Strange to relate, the word 'Dunedin' does not appear on the 1925 Dunedin Exhibition stamps, but it does appear on two others. Which are they ?
11. How many times does the Queen appear in the 1953 Coronation set ?

12. How many other Commemorative stamps show Queen Elizabeth?
13. In only one of these the Queen appears bare-headed. Which one?
14. Of the 4 Exhibition sets issued by New Zealand, the stamps of the 1913 Auckland, 1925 Dunedin and 1970 Expo '70 all tell us something that the stamps of the 1906 Christchurch set do not tell us. What is it ?
15. To test your memory and observation. Can you identify the Commemorative stamps which include the following words and/or phrases in their designs:-
 

a) Philip Laing	f) No reward without effort
b) Picardy	g) Campanile
c) Universal Postage	h) Advance
d) Extensions	i) Mollymawk
e) NZRSA	j) Frozen Mutton

**COUNTER COIL CONFUSION**  
by D. Redshaw

With the introduction of further counter coil pair varieties in the current definitives, a deep-rooted confusion in the minds of many of our customers once again appears to have arisen - the difference between coil no. sideways, reading downwards and coil no. sideways, reading upwards. Amongst the present definitive counter coil pairs (section PC in our Catalogue), the 3c, 5c and 10c (now that the no wmk pair is on issue) coil pairs are possible candidates for confusion, and so to remove any further doubts (we hope!), we illustrate here the two 5c counter coil pairs (PC 7a and PC7b).



**COIL NO. SIDWAYS READING DOWNWARDS**



**COIL NO. SIDWAYS READING UPWARDS**

These two illustrations should serve as a guide to all coil pairs with "number sideways". Provided that such pairs are viewed with the stamp designs upright, the coil numbers will always be in one or other of the positions illustrated and described above, and can therefore be readily classified according to our Catalogue listings.

**BRITISH PHILATELIC EXHIBITION, 1974**

We offer our congratulations to the following for their award-winning N. Z. entries in the above national exhibition:

Silver Medal - J. D. Evans (Full-Face Queens).

Bronze-Silver Medals - A. E. Harrad (K. G. V. Recess Prints); J. A. W. Smith (Second Pictorials).

Bronze Medals - G. C. Phillips (K. G. V. ½d Surface Print specialised); A. H. Rose (Second Pictorial 2½d specialised); R. M. J. Smith (1967 Pictorials); E. G. Ward (Adson).

Special praise is due to Bert Harrad and George Phillips, both of whom tasted success at their first attempt, and to R. M. J. Smith who, in addition to his Bronze Medal, also won a special

award for the best-presented exhibit in the under-15 Junior Class.

### CHRISTMAS CHEER

A wide-ranging selection of offers, among which we are confident you will find that special set or item to give your collection an added fillip. We advise a careful scan over the list, followed by swift action !

- 1201 "Hausburg Proofs". Prints in black (on card, imperf) from plate 2 of the 2d Full-Face Queen. Your chance to add a Chalon Head item to your collection, at a price everyone can afford !
- |   |        |
|---|--------|
| Singles, each .....                                 | 30p    |
| Blocks of 4 .....                                   | £1. 00 |
| Marginal block of 4 .....                           | £1. 25 |
| Block of 4 from the damaged area of the plate ..... | £1. 25 |
- 1202 (a) First Sideways. Complete simplified set of 8 values, used (1d, 2d, 3d, 4d, 6d, 1/-, 2/-, 5/-). The extreme elusiveness of these issues is not generally appreciated - except by those who have been seeking a set for years ! Condition throughout is well above average. The used set (minimum cat. \$89 = £55 approx.) .....
- £35. 00
- (b) As above. The 2/- value only, very good used .....
- £17. 50
- 1203 Second Sideways 1d. Mint vertical corner pair (selvedge at top and left) in the very scarce compound perf. 12½ x 10. Some ink manuscript in selvedge, but the stamps themselves are superfine. A rare and delightful pair (C. P. D2k, S. G. 235) .....
- £22. 50
- 1204 1899 Pictorials. Set of 17 of the original perf. 11, no wmk issues (between S. G. 272-291) with 2½d (2 shades), 3d (2 shades), 5d (3 shades), 6d (2 shades), 8d, 9d, 1/- (4 shades), 2/- and 5/-. Good to fine mint. The set of 17 .....
- £24. 50
- 1205 (a) ½d Green Mt Cook. Set of 5 mint copies on "Pirie" paper, being one in each of the five perforations listed in our Catalogue (F1a, b, c, d, e). "b" and "d" are somewhat off-centre, but otherwise all are good to fine .....
- £8. 25
- (b) As above. Mint block of 4, being a clear example of mixed perfs horizontally (F1e). In addition there is a blind extra strike of the 11 head at the foot of the block, thus providing a "double-perfs-on-mixed-perfs" variety ! A rare block of first class appearance, (cat. \$32 as mixed perfs only), but with a little gum removed, hence the gift price of .....
- £12. 50
- (c) As above. A fine mint copy on Basted Mills paper, perf. 11 (F2a). Very elusive, this one ! .....
- £6. 50
- (d) As above. Again Basted Mills paper. Mint block of 4, perf. 11 x 14 (F2d). .....
- £4. 75
- (e) As above. Cowan unwatermarked paper, perf. 11 (F3a) - another very seldom seen stamp. This copy is marginal, but has no gum. A great shame, but a good spacefiller at (cat. \$25) .....
- £4. 50
- (f) As above. Completing the trio of scarce perf. 11's (the only relatively common ½d in this perf is the "Pirie" paper issue) we can offer a mint single on Cowan Watermarked paper (F4a) at .....
- £5. 00

1206	<u>1d Universal Imperf Proof.</u> Marginal block of 4 printed in the issued colour on card, from the plate made for the surface-printed 1d Universal (G11a). As an additional point of interest, there is a faint but clear inverted offset impression on the back. The rare proof block .....	£22. 50
1207 (a)	<u>1d Universal.</u> Mint blocks of 4 on "Pirie" paper, one block perf. 11 (G2a), the other in the much scarcer perf. 14 (G2b). The two blocks ..	£9. 25
(b)	<u>As above.</u> Mint single on Basted Mills paper, perf. 11. Centred to bottom right, but a scarce stamp .....	£5. 00
(c)	<u>As above.</u> Horizontal pair on Basted Mills paper, perf. 14 horizontally x imperf vertically (G3bX). One stamp is slightly damaged, but the appearance is good. A bargain for someone at less than $\frac{1}{4}$ -Catalogue ..	£7. 50
(d)	<u>As above.</u> Magnificent marginal block of 18 on Basted Mills paper, perf. 11 x 14 (G3c) including the plate 3, R8/24 re-entry, with very clear doubling of the ship's mast and rigging, of Zealandia's left arm, and of the vertical lines of shading in the globe. The variety block ..	£12. 50
(e)	<u>As above.</u> Another block (of 4 stamps) from plate 3, including the R5/24 re-entry, showing as doubling in the letters NE of ONE .....	£4. 50
(f)	<u>As above.</u> Mint block of 15, again plate 3, again showing a re-entry - this one being R4/19. Doubling is evident below the ON of ONE, and below the bottom frame line. The block, fine mint .....	£10. 75
(g)	<u>As above.</u> No plate varieties this time - just a beautiful, well-centred block of 9, fit to adorn any album page. Incidentally the watermark in this, and the preceding three blocks, is <u>reversed</u> but this, while noteworthy, is not uncommon in Basted Mills paper issues. The mint block (G3c) .....	£5. 75
(h)	<u>As above.</u> Cowan unwatermarked paper, perf 14 (G4a). Mint block of 4 ..	£3. 50
(i)	<u>As above.</u> Fine mint horizontal strip of 3 of the variety Mixed Perfs Vertically, with official patching and re-gumming over two rows of misplaced perf. 14 and re-perforating performed (as usual) by a head gauging 11. Mixed perfs are rare on the unwmk'd paper issue. The strip (G4d) .....	£45. 00
(j)	<u>As above.</u> Mint copy from the "Dot" Plates with the variety Mixed Perfs (G8d), having three sides perf. 14 and the fourth perf. 11 .....	£1. 85
1208	<u>1d Universal Varieties.</u> A magnificent lot of 64 used (incl. a strip of 4 and a pair), all identified by printings. Every stamp except one shows a variety - in all there are 33 re-entries and 30 retouches. A superb lot for the budding "Universal" specialist (or the confirmed addict !) The collection .....	£30. 00
1209	<u>1d Universal First Day Postmark.</u> London Print 1d Universal (G1a) on piece with neat, clear Fitzroy pmk dated 1 JA 01. Nice ! .....	£2. 00
1210	<u>K. G. V. Proofs.</u> Imperf plate proofs of the surface-printed issues on thick glazed unwatermarked paper. Set of 5, comprising $\frac{1}{2}$ d, $1\frac{1}{2}$ d (London Plate), 2d and 3d (creased) all printed in black, and an additional $\frac{1}{2}$ d in green. The 5 plate proofs .....	£9. 00

- 1211 K. G. V. 4d Violet/Deep Purple. A fine study (in used copies) of the varieties of both plates 20 and 44. Both of the big Plate 20 re-entries are included, and in Plate 44 there are re-entries on R3/8, 10/12, 7/10, 10/8 and 10/5 (of R10/5 there are two examples, one perf 14 x 14½ and the other 14 x 13½ - the latter is rare). Finally, there are five different examples of retouching of the cross on the crown, all plated. The specialist lot of 13 varieties ..... £16. 50
- 1212 (a) K. G. V. 1d Field Marshal. Complete booklet pane, perf. 14, with the prominent re-entry to stamp 5 (K15aS). The re-entry is clear and unmistakable, but since it occurs in the pane from the top right hand corner of the unguillotined sheets as printed from the booklet plate, it is immediately recognisable when in complete pane by the presence of the sheet serial number in the binding selvedge of the pane. The variety booklet pane, good mint, and very scarce ..... £12. 25
- (b) As above. Top selvedge pair with variety "Imperforate at Top" (K15aV). Cat. \$40 mint, this pair is unused, without gum, hence ..... £8. 50
- 1213 (a) K. G. V. 2d Surface Print. Block of 4 from top of sheet, with variety "Imperf. at top" (K18eY). This block is in a deep, deep orange shade. Good mint ..... £12. 25
- (b) As above. Mint pair with top selvedge, again showing the "Imperf. at Top" variety - this time on Wiggins Teape paper, perf. 14 (K18hX). The variety pair, good mint ..... £10. 00
- 1214 K. G. V. Surface Prints - Reversed Watermarks. Lovely mint blocks of 4 of the ½d and 2d values from the printings on Cowan paper surfaced on the wrong side (K13g, K18f). The two mint blocks ..... £6. 45
- 1215 Second Pictorial 2/- Rare Variety. A marvellous example of the "Double Print, One Albino" from plate 2 on the final coarse paper issue (L13gM). This is a bottom marginal copy, and since the albino impression was about 6½mm lower than the printed impression, the lower part of the design is clearly duplicated in the selvedge. In addition, the normal inked impression shows the blurring which is a frequent characteristic in this type of variety. A delightful item, mint, (unpriced thus in our Catalogue) ..... £30. 00
- 1216 K. G. VI 2d on 1½d Provisional. Brilliant example of the rare "Re-inserted 2" variety (S. G. 625a) in a mint positional block of 18 which includes the printer's imprint in bottom selvedge. No serious collection of the George VI issues should omit this major variety. Cat. £98+ offered at the special price of ..... £82. 50
- 1217 (a) Q. E. Provisionals. An all-mint collection of these interesting issues. Of the 2d on 1½d Lake-Brown, there are shade blocks (4), plate blocks (4 different) and a single copy of the error "surcharged on the small figure of value 1½d" (this stamp is appreciating fast). The 2½d on 3d is represented by three mint blocks (two with wide setting, one with narrow), and a pair showing both settings se-tenant. Finally there is a block of 4 of the 7d Arms Type. The collection of 59 stamps ..... £23. 50
- (b) As above. Vertical pair of the 2½d on 3d with wide and narrow settings se-tenant (S. G. 808b). Superb used - very scarce thus (see illustration on front page) ..... £5. 25



- (c) As above. But a horizontal pair showing the two settings. Again absolutely superb used ..... £6. 75
- 1218 1960 Pictorial 3d. Two counter coil pairs, the shade of the stamps in one pair (deep, almost midnight blue) contrasting quite remarkably with those in the other (a dull altogether paler blue). The two coil pairs .... 65p
- 1219 1960 Pictorial 4d. Seven mint blocks (of varying sizes), including all the plate varieties given a major listing in the 1974 Supplement to our Catalogue (OV6a - e). Also included are blocks showing the R9/9 "P for D" and the R18/1 "Gremlin flaw" which are constant on sheets from plate 2333. The seven blocks (some with Chambon perfs), 86 stamps in all ..... £18. 50
- 1220 1960 Pictorial 9d. The rare plate number 14A15 in corner block of 6. Essential for completion of a collection of 1960 plate numbers. Perfect mint ..... £92. 50
- 1221 1967 Pictorial Varieties. A collection of no less than 30 varieties on various values to the 30c. Included is a set of 10 blocks of the 3c showing five different flaws and subsequent retouches of those flaws. Other values represented are the 2½c, 4c, 5c, 7½c, 8c, 15c and 30c. Transform an ordinary collection into an extraordinary one in one fell swoop ! 175 stamps, all mint ..... £35. 00
- 1222 (a) Christchurch Exhibition Postcard. Picture postcard no. 24 by Smith & Anthony Ltd. ("Statuary at the N. Z. International Exhibition, 1906-07"), with 1d Universal adhesive cancelled by a good strike of the "Exhibition / N. Z. / Christchurch" c. d. s. of March 1907. On the picture side, there is an excellent impression of the circular cachet "POSTED AT TOP OF TOWER / N. Z. I. E." in violet. The card, in beautiful condition ..... £8. 50
- (b) Christchurch Exhibition 6d. Fine mint copy of this very scarce stamp, with wmk sideways inverted ..... £27. 75
- 1223 Dunedin Exhibition 4d "POSTAGF". Mint single of the catalogued variety (R10/1). Slight surface rub, otherwise fine ..... £15. 50
- N. B. Surface rubbing is not unusual in the Dunedin Exhibition stamps, because prior to printing the design, the paper was coated with a diluted solution of ink - to give the overall tinted surface. This had exactly the same effect as priming bare wood prior to painting. It sealed the pores of the paper, thus preventing the impressions of the designs from "bonding" with the surface as well as would normally be the case.
- 1224 1946 Peace. A fine "starter" collection of this philatelically fascinating issue. All 11 values are represented by blocks of 4 (with some additional shades), and some plate and imprint blocks are present, together with a whole host of varieties. The "starter" collection of 39 blocks and 3 singles, all mint, ripe for expansion ..... £10. 00
- 1225 (a) Christmas for Christmas ! An extensive collection of all Christmas issues 1960 - 1974. Too extensive for detailed description here, but includes plate/imprint blocks, sheet value blocks, varieties (some in positional blocks), F. D. C. 's and postcard-size reproductions in colour of many of the Old Master paintings featured on the stamps. Again an excellent basic collection to build on (403 stamps, 5 F. D. C. 's and

8 postcards). Normally priced to sell at £52. 50, offered at the special Christmas price of ..... £40. 00

- (b) As above. Mint single of the 1961 Christmas stamp with the spectacular "Rainbow Variety" at the bottom of the design (caused by a massive shift of the yellow colour). A real eye-catcher ! ..... £3. 70

#### N. Z. OFFICIALS

Judging from the response to our offers last month, collectors are at last becoming more aware of the possibilities in these issues, for so long the "poor relations" of their non-official counterparts. We list some further attractive lots below.

- 1226 "On Public Service Only". A beautiful used copy of the 5d Second Side-face, perf. 12 x 11½, overprinted O. P. S. O. by rubber stamp, cancelled (as one normally expects) with a Wellington c. d. s. The rare early Official .. £15. 00
- 1227 (a) 1907 - 08 Issues. An unused collection of the "Official" First Pictorials, ½d Mt Cook and 1d Universal, mounted on two album leaves. All values to 5/- are represented, including some in pairs, and a complete booklet pane of 6 of the 1d Universal with Official overprint. One or two of the stamps are without gum, but a very attractive lot overall (the booklet pane and the 5/- copy are fine). 28 stamps ..... £16. 50
- (b) As above. A simplified used set, ½d - 5/-, one each value. Overall condition is fine - the 5/- has a tiny nick in the top gutter (clear of the design) hence the giveaway price for the set of 8 used ..... £6. 00
- 1228 King Edward VII. An unusual lot of 17 stamps, with some shades, again attractively mounted (on one album page). Included are ½d (2), 3d (4, including a rare "two-perf" vertical pair,) 6d (2), 8d (4, including a "two-perf" pair) and 1/- (3). Condition good to very fine mint ..... £40. 00
- 1229 1d Dominion. Unused pair on De La Rue Paper with brilliant offset impression on the reverse (J01aZ). Heavy crease affects both stamps, but should interest someone at ..... £1. 00
- 1230 1d Dominion Officials in Mint Blocks.
- (a) On Jones paper (J02a). Lovely block of 9, with top selvedge. Scarce .... £8. 25
- (b) With Litho "Wmk" (J05a). Block of 4, fine ..... £1. 50
- (c) On Cowan paper (J06a). Block of 4, fine ..... £1. 25
- 1231 K. G. V. Officials in Mint Blocks.
- (a) ½d Surface Print on Jones paper (KO13c). Block of 4 ..... £1. 25
- (b) ½d Surface Print on Cowan paper, perf. 14 x 15 (KO13e). Block of 4 ..... 15p
- (c) ½d Surface Print on Cowan paper, perf. 14 (KO13f). Two blocks of 4 (shades), one including the "No Stop after Official" variety. The two blocks ..... £1. 75
- (d) 1½d Orange-Brown on Cowan paper, perf. 14 (KO17c). Block of 4 ..... £1. 25
- (e) 3d Surface Print on Jones paper (KO19b). Block of 4, very scarce ..... £7. 50

	(f) 3d Surface Print on Cowan paper, perf. 14 x 15 (KO19c). Block of 4 ...	£1. 50
1232	<u>K. G. VI Officials.</u> A comprehensive lot in mint blocks of 4 ( $\frac{1}{2}$ d - 6d) and pairs (8d - 2/-), all identified by C. P. Catalogue numbers. Includes $\frac{1}{2}$ d green, $\frac{1}{2}$ d chestnut (2 blocks), 1d red, 1d green (2 blocks), 1 $\frac{1}{2}$ d chocolate, 1 $\frac{1}{2}$ d scarlet, 2d (2 blocks), 3d, 4d (2 blocks), 6d (2 blocks), 8d, 9d, 1/- (2 pairs), 2/-. Fifteen blocks and five pairs, good to very fine mint .....	£9. 25
1233 (a)	<u>Q. E. Officials.</u> An even more comprehensive set, being complete 1d - 3/-, with both the original and the thick white papers where they exist, and including the provisional values. All in superfine mint blocks of 4 except the very scarce 3/- which is in mint pair. 15 blocks and a pair, to make an attractive display of a most attractive set .....	£15. 50
(b)	<u>As above.</u> Mint copy of the scarce 4d variety "Printed on the gummed side", with watermark inverted-and-reversed, of course. Offered at a gift price (Cat. \$60) .....	£25. 00
1234	<u>Arms Type Official.</u> 5/- Green on Cowan paper, and with 'OFFICIAL' over-printed vertically. A most elusive stamp. Superfine used copy .....	£5. 00

#### PRESENTATION PACKS

As issued by the N. Z. Post Office. A year's issues (of stamps other than definitives) attractively presented in a coloured illustrated folder with much background information on each issue.

1235 (a)	<u>1973 Pack</u> , (issues from 1972 Lakes to 1973 Christmas). 23 stamps .....	£2. 50
(b)	<u>1974 Pack</u> , (issues from 1973 Mountains to 1974 Christmas). 27 stamps ..	£2. 60

#### ANSWERS TO QUIZ

1. 7d and 9d, 1940 Centennials.
2. The 6d is not in the colour of the contemporary definitive stamp of the same value. All other values are.
3. 1 $\frac{1}{2}$ d Peace, "This was their finest hour", by Sir Winston Churchill.
4. 1948 Otago Centennial 2d (We didn't mention Oliver ;)
5. Ditto ;
6. 1 $\frac{1}{2}$ d Centennial of 1940 (or either of its overprinted forms).
7. 1940 Centennial 9d, and the 1960 Westland Centennial 3d (the word, not the colour ;).
8. 5c Rose Convention of 1971, in which the rose is of the Peace variety.
9. 1967 P. O. S. B. 4d.
10. The 1940 Centennial 9d, and 1948 Otago Centennial 3d.
11. No, not thrice, but four times - look closely at the 4d in which she appears twice ;
12. Seven times.
13. 1954 Royal Visit 4d.
14. The event commemorated.
15. a) 1948 Otago Centennial 1d; b) 1973 F. Hodgkin Paintings 10c; c) 1923, 1d Map Stamp; d) One of the 1974 N. Z. Day stamps; e) 1936 ANZAC, both values; f) 1950 Canterbury Centennial 1/-; g) 1946 Peace 1/-; h) 1971 Cities Centenary 4c; i) 1970 Chatham Island 2c; j) 1940 Centennial 6d.